

STAGE HOUSE

STAGE DIMENSIONS

Stage Width: 78' clear from fly rail stage right to stage left wall
Stage Depth: 28'-4" clear from smoke pocket to face of rear wall plasters.
Proscenium Height: 29'
Fixed Stage Apron: 5' 0" depth from face of main drapery to edge of orchestra pit.
Pit Filler Platform System: 8' 1 1/2" (at apex) upstage to downstage distance.
Orchestra Pit: 5' 3" depth from stage floor (3' apron overhang).
Grid 65': Organ lift allows deployment of organ from storage location to "play position."

FLY SYSTEM

Single purchase counterweight: 30' total lines, primarily 8" on centers
Dedicated electric truss bottoms: 5

General purpose bottoms: 56' long, 1.5" schedule, 40 black pipe

Loading capacity: (five load/actor spaces) per bottom approximately 25LBS/linear ft.
Actor capacity: 1497 lbs live load, 1851 lbs total actor capacity

STAGE FLOOR

Existing wood floor: Set on steel's, not resiliently mounted or sprung

BACKSTAGE

LOADING DOCK

Loading door: A+ stage level (stage left), incline to street level (Market) and corner to negotiate.
Access to House Level: Approximately 20' from street downhill to stage loading doors.
Access to House Level: From street (Market) to house level (house left) approximately 7' 8.5" wide, 11' tall
Access to House Level: 69' 9" with minimum door dimensions 3' 6" wide and 6' 6" tall.
Access to House Level: San Joaquin street entrance with minimum door dimensions 3' wide and 6' 7.5" tall.

TRUCK/PARKING

Street only: No direct loading to stage.
WARDROBE
Washer/Dryer: Washer and Dryer with additional hookups

DRESSING ROOMS

3 dressing rooms each have 10 mirrors w/ lights and counters.
Dressing room 1: 26' x 12' with access to bathroom and shared shower
Dressing room 2: 31' x 8' only accessible from dressing room 1
Dressing room 3: 30' x 10' with access to bathroom and shared shower

ELECTRICS

PERMANENT DIMMING SYSTEM

130-24 kw ETC dimmers, Express48/96 console
 All circuits "rugged" 3-pin (2P&G type), 20 amps
 Distributed DMX lines w/patch bay & splitter
 Central location at Projection Booth and house rehearsal position, back of house mix (under balcony)

ONSTAGE LIGHTING POSITIONS

Electrics #1: 12 circuits
Electrics #2: 12 circuits
Electrics #3: 12 circuits
Electrics #4: 12 circuits
Electrics #5: 18 circuits

FLOOR POCKETS

3 boxes each with 3 Circuit Stage Left
 3 boxes each with 3 Circuit Stage Right

FRONT OF HOUSE LIGHTING POSITIONS/CIRCUITS

Catwalk 24 Circuits
 Balcony Front 3 Circuits
 16' 6" x 16' Ellipsoidal
 2 String Xenon Super Trooper 2K
 Follow spotlights
 32 Par64 1000 watt conventional
 27 Fresnel 750 watt conventional
 6 Akinon Sky Cues

HOUSE BOX BOOM

Left: 8 Ellipsoidal 6' x 16' conventional
 Right: 8 Ellipsoidal 6' x 16' conventional

FOH RAIL

6 Ellipsoidal 6' x 22' conventional

TOURING POWER ONSTAGE

2 400amp per leg service upstage
 1 300amp per leg service stage right
 1 100amp per leg service stage left

VIDEO

1 Video screen 39" 3" wide and 17" tall (on battens)

Dry video lines and patch bays only

SOUND

SPEAKER MANAGEMENT

Meyer Galileo

FOH REINFORCEMENT

Mix position at back of house under balcony 9' x 24' level surface
 Sound Console: FOH 48 channel
 Midas Heritage 3000

SNAKES

48 Channel audio snake and splitter
 12 Channel drive snake
 Channel sub snakes 4-9 channel

SPEAKERS

Left and Right Line Array
 5 Meyer Milo high powered 90°
 Curvilinear Line Array speakers
 per side
 1 Meyer Milo high powered 120°
 Curvilinear Line Array speakers
 per side

DELAY SPEAKERS SYSTEM

1 Meyer HP700 ultra high powered
 Side cabinet per side
 1 Meyer UPA (C) house side fill per side
 6 EAW JF 80 under balcony
 3 EAW JF 80 over balcony
 4 EAW JF 69 at stage lip

MICROPHONES

Please call for availability

COMMUNICATIONS

2 Channel Clear-Cam
 Program monitors in dressing rooms with stage capability.
 Assisted listening: FM feed from independent microphone

VIDEO SYSTEM

Video: 1 lightpool Broadcast (fee)
 Multiple camera feeds available in dressing rooms (fee)
 Satellite TV (fee)
 Call for availability

BOB HOPE THEATRE

FACT AND TECH SHEET



Original Theater: The first theater the T&D Photoplay was built in 1916 and torn down in 1929 to make room for the new Fox California Renovations of the Fox began in 1935 and will be completed by September 18, 2004.
 The Theatre was renamed after one of the country's most beloved entertainers - Bob Hope - in 2003

Name: The Theatre will be used for live performances, cinema, private parties and other special events.

Events: SMG Stockton
 Jay Lizotte, Technical Services Manager (209) 373-1628, jlizotte@smgstockton.com
 Shaile Laera, Ticket Office Manager (209) 373-1721, slaera@smgstockton.com
 Celeste Tahara, Booking (209) 373-1419, ctahara@smgstockton.com

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Special Features: The 2002-seat Theatre is listed on the National Register of Historical Places and it is among a select number of movie palaces that is still operational. The Theatre has unique artwork and has been meticulously restored to its original splendor while accommodating today's entertainment needs. The Theatre also hosts one of the largest, Robert Morton Theater organ, which was built in 1928

ABOUT SMG

SMG, the world leader in venue management, marketing and development, was founded in 1977 with the management of our first facility, the Louisiana Superdome. We soon grew to manage convention centers, exhibition halls and trade centers, arenas, stadiums, performing arts centers, theaters, and specific-use venues such as equestrian centers. Our ownership and team of dedicated corporate support personnel make us unrivaled in the field of private facility management.